

From: Darragh Murphy [REDACTED]
Sent: 27 March 2017 21:56
To: National Planning Framework
Subject: Ireland 2040 Submission no. 3
Attachments: DMurphy NPF2040 Courts at the Four Courts.pdf

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Submission no 3.

Courts at the Four Courts

While this proposal could not be considered critical in the near to mid term given the issues that need to be addressed re. Employment / Housing / Health etc , please find enclosed my proposal for the installation of Public / Civic spaces at the Four Courts , Dublin

<http://www.dmurphyarchitect.com/civic-public/courts-at-the-four-courts>

Such a development could contribute greatly to the enhancement of the Public realm both along the Liffey and on the Northside of Dublin. The obvious comparison development is the Great Court at the British Museum by Norman Foster. These "Courts at the Four Courts" could become Urban living rooms for Dublin City and could host a variety of events. In the event that the Four Courts should ever become a Museum Building the addition of these spaces would greatly enhance such a Prospect. The current illustration that I have shown is not necessarily a final Design Solution. I intend in due course to produce a number of variations including a 2 storey option.

Name : Mr Darragh Murphy

Organization : Representing myself as a citizen at the time of these submissions. In the future I may be either -

an owner of / partner within / consultant to / employee of ; a newly formed or existing Architectural Practice / Services company

email address : [REDACTED]

[REDACTED]

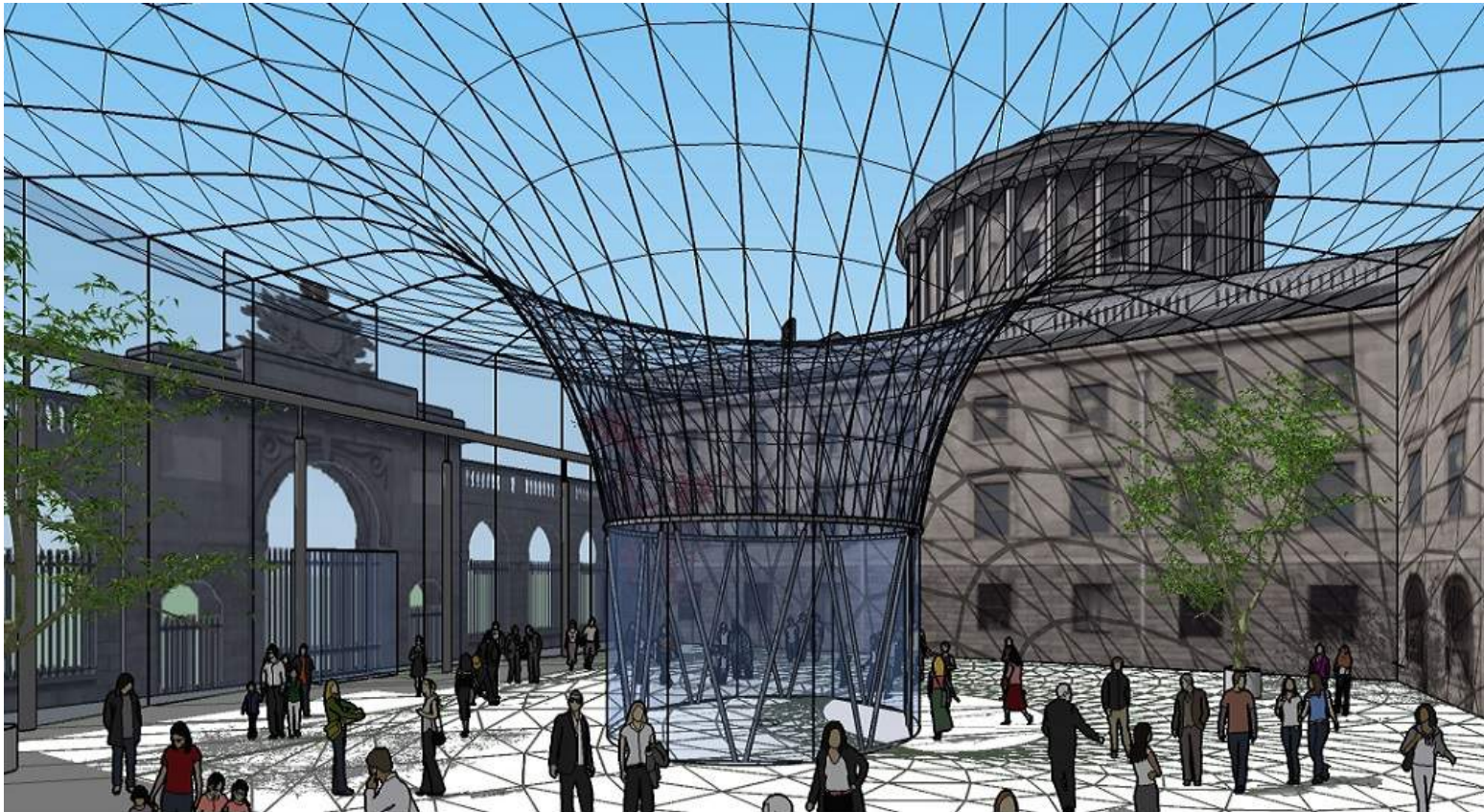
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Urban Design | Workplace | Civic | Culture | Leisure | Retail | Tall | Propositions
 City Housing | Country Housing | Bespoke House | Country House | Interiors



Projects / Civic / Four Courts Atria

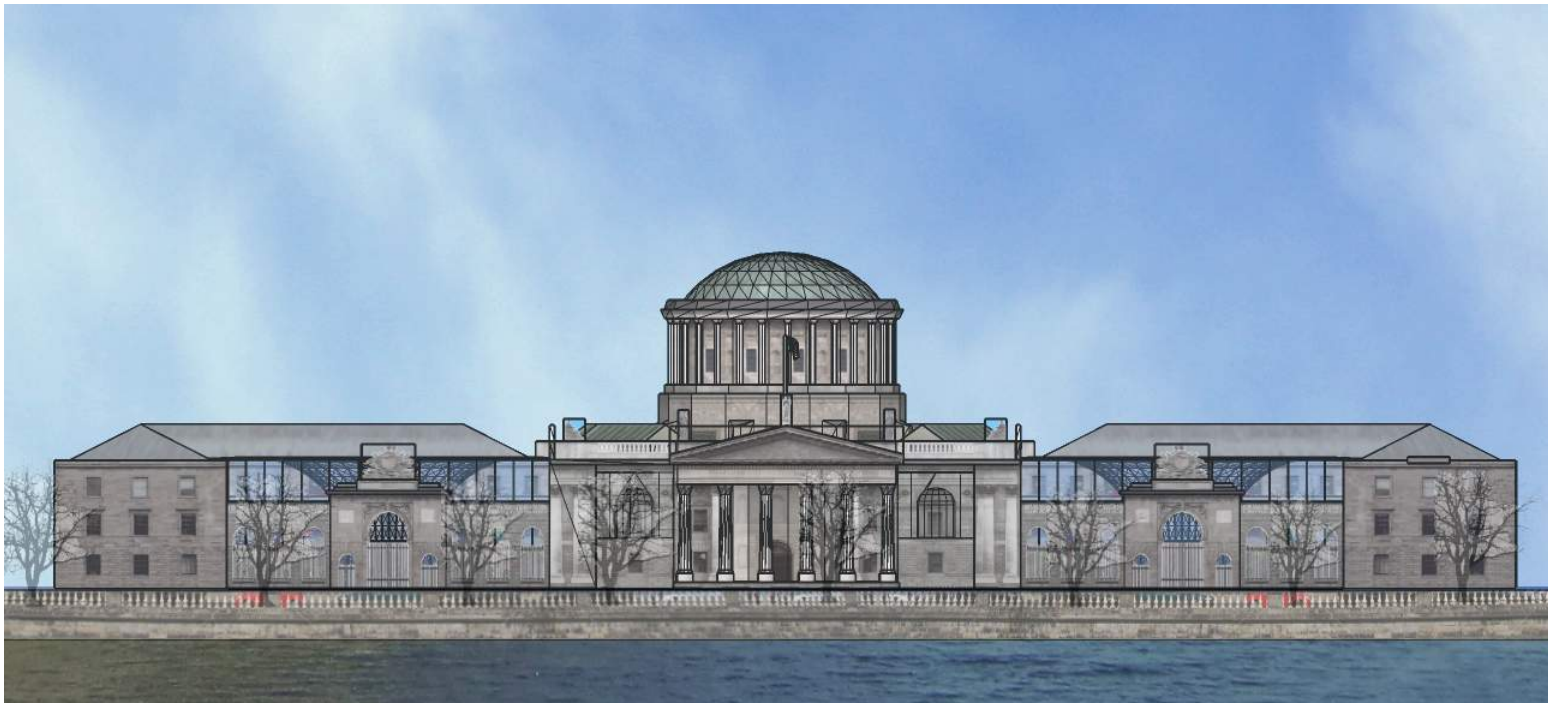
Client : Irish Heritage Council,
Bar Council

Project Background

Location : Dublin, Ireland

Concept : Darragh Murphy
2016

The Four Courts is Ireland's foremost Courts Building, located on Inns Quay in Dublin. The Design is based upon work commenced by Thomas Cooley in 1776. Following his death, the Architect James Gandon was appointed to finish the Building. The Building sustained significant damage in 1922 and was reopened ten years later.




Project Description

The Four Courts is one of Ireland's finest examples of Georgian Architecture but access to the Public is limited due to its function.

I propose an Architectural Intervention in the form of 2 identical Hyperboloid Structures. This proposal would enhance and compliment the Four Courts building whilst providing exciting and sophisticated Civic Space for Dublin City. These 'Urban Living Rooms' would be multi functional meeting places and allow for Exhibits, Performances, Public Lectures, Conferences, Social Events, Dining etc. The new Spaces could be accessed separately via installation of new Glazed Booths within the Gates. Some functions might be integrated into the Four Courts daytime activities. If in due course the Four Courts Buildings were to be transformed into a National Museum then the addition of these Courtyard Spaces would greatly enhance such a Proposition. Aspects of Design are indicative. CG renderings to follow.

Hand-drawn sketches of architectural structures. The top sketch shows a cross-section of a dome with a central vertical axis and a horizontal base. The dome is divided into segments, and the base is labeled with dimensions: 29m, 15, 12, and 1. The dome is labeled 'H-S'. The bottom sketch shows a plan view of a circular structure, possibly a dome or a vaulted ceiling, with a central circular opening. The structure is divided into segments, and the base is labeled with dimensions: 11.5m and 8. The dome is labeled '8' and '12'.

Conchford X 2
Enclosed in glass



D. Murphy 1/2016

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